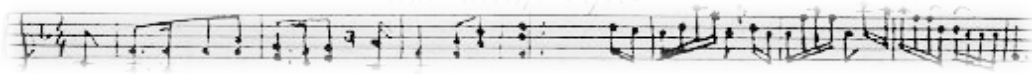


Rebecca Wilt

Collaborative Pianist



Biography

Rebecca Wilt is receiving national and international recognition as a virtuoso collaborative pianist. She has worked with many of the world's prominent wind instrument performers, as well as some of the country's foremost vocalists, and has performed in many of the world's greatest venues in North America, Europe, and Asia. Miss Wilt has been the premiere pianist for many of the nation's wind-instrument conferences and competitions, including: the Ellsworth Smith International Trumpet Competition, the International Trumpet Guild Conference, the National Trumpet Competition, the ARTS competition, the International Trombone Association, the International Horn Society, the North American Saxophone Alliance, the World Saxophone Congress, the Mid-Atlantic Flute Fair, the National Flute Association, the Music Teacher's National Association, the Rafael Mendez Brass Institute, the Falcone International Euphonium and Tuba Competition, the International Tuba and Euphonium Conference, the Tromp Muziek Biennale, the International Women's Brass Conference, and the American Choral Director's Association National and Regional Conference. In May, 2009, Rebecca served as the co-host of the International Trumpet Guild Conference, which was held in Harrisburg, Pennsylvania.

Miss Wilt can be heard on many compact discs, including: *An American Portrait*, with James Thompson, trumpet; *Song and Dance*, with Alan Baer, tuba; *Lirico Latino* with James Ackley, trumpet; *Pastorale*, with the Trelumina Trio; and *Twas in the Moon of Wintertime*, and album of Christmas favorites. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road.

Formerly the head of accompanying at the Interlochen Arts Academy, the director of the collaborative piano and vocal coaching at Central Michigan University, and the director of the piano and collaborative piano at Messiah College, Rebecca now resides in Lexington, Kentucky with her husband, trumpeter Mark Clodfelter. She is on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, as well as the Great Lakes Trumpet Seminar in Grand Rapids, Michigan. Rebecca is a member of Covalence, which will record and release two new albums in 2010, and the Trelumina Trio, showcasing a unique instrumentation of flute, bassoon, and piano. Both groups have enjoyed extensive touring schedules throughout the United States, Mexico, South America, Europe, and Asia.